FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145239-B **Type of Permit:** FILMING **Release Date:** 11/30/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST 107

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Posting 300	$207.00
Posting 900	$207.00
Posting 1200	$276.00
Posting Max	$621.00
Notification Charge	$383.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $2,115.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145239-B	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST 107		

Location Address 516 S Anderson Street, Los Angeles, CA 90033

Location Type Warehouse

Prep Dates 11/30/2018 - 11/30/2018 07:00 - 19:00 1 day

Film Dates 12/3/2018 - 12/3/2018 05:00 - 22:00 1 day

Strike Dates 12/4/2018 - 12/4/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	4
Honey Wagons	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00145239-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST 107

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Portable restrooms	2
Trailers	7
Vans	4

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Additional Prep - 12/2 7A - 7P; For Notifications: Ian Rutherford - 424-209-9928;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER B - RELEASES LOCATION.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
E/S ANDERSON ST FROM E 6TH ST TO THE NORTH 600 FT
W/S ANDERSON ST FROM WILLOW NORTH 200FT
W/S CLARENCE 100FT IN FRONT OF 517

Approximate Footage 901 - 1200 **Log Number** 225031

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S ANDERSON FROM 516 S ANDERSON TO THE SOUTH 300

Approximate Footage 0 - 300 **Log Number** 224916

Date(s) 11/30/2018 to 11/30/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145239-B	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST 107		

Posting "No Parking" signs	E/S ANDERSON FROM 516 S ANDERSON TO THE SOUTH 300		
Approximate Footage	0 - 300	**Log Number**	225032
Date(s)	12/2/2018 to 12/2/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S ANDERSON FROM 516 S ANDERSON TO THE SOUTH 300		
Approximate Footage	0 - 300	**Log Number**	225034
Date(s)	12/4/2018 to 12/4/2018	**Time(s)**	07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145239-B	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST 107		

Location Address 580 Mateo Street, Los Angeles, CA, 90013

Location Type Business

Film Dates 12/3/2018 - 12/3/2018 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	4
Honey Wagons	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	12
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00145239-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST 107

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Portable restrooms	2
Trailers	7
Vans	4

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); For Notifications - Ian Rutherford -424-209-9928;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note FILMLA MONITOR REQUIRED. 12/3; 0500-1400 HOURS.

Parking

Base Camp 516 S Anderson St., Los Angeles, CA, 90033
Location Type :
Other Location

Crew Parking 516 S Anderson St., Los Angeles, CA, 90033
Location Type :
Other Location

Parking Notes
BASE CAMP: SCS Warehouse, 516 S Anderson St, Los Angeles, CA 90033

CATERING: SCS Warehouse, 516 S Anderson St, Los Angeles, CA 90033

Posting "No Parking" signs
E/S MATEO ST FROM 6TH TO PALMETTO
N/S WILLOW ST FROM MATEO TO SANTA FE
S/S PALMETTO ST FROM MATEO TO SANTA FE

Approximate Footage more than 1800 **Log Number** 225035

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number	F00145239-B	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST 107		

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Prep Dates 12/3/2018 - 12/3/2018 07:00 - 10:00 1 day

Film Dates 12/3/2018 - 12/3/2018 10:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4th btwn Anderson Molino NS Curb - LA's Finest.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	4
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Trailers	7

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00145239-B
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST 107

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Vans 4

Filming Activities Drive ups & away; Equipment on sidewalk & street; Intermittent traffic control - 2 minutes standard; Camera on both North and South sidewalks; camera car in lane closure; equipment and camera on sidewalk and street; drive-up and away; prep work: power washing sidewalk on bridge;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp	516 S Anderson St., Los Angeles, CA, 90033	**Crew Parking**	516 S Anderson St., Los Angeles, CA, 90033
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs S/S E 4TH PL. FROM 4TH STREET 4TH STREET BRIDGE TO MATEO STREET

Approximate Footage 601 - 900 **Log Number** 225036

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 07:00 to 17:00

Lane / Full Closure N/S CURB LANE CLOSURE OF 4TH STREET BRIDGE., MATEO ST - ANDERSON ST.

Approximate Footage 301 - 600

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 10:00 to 15:00

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F001145239-B

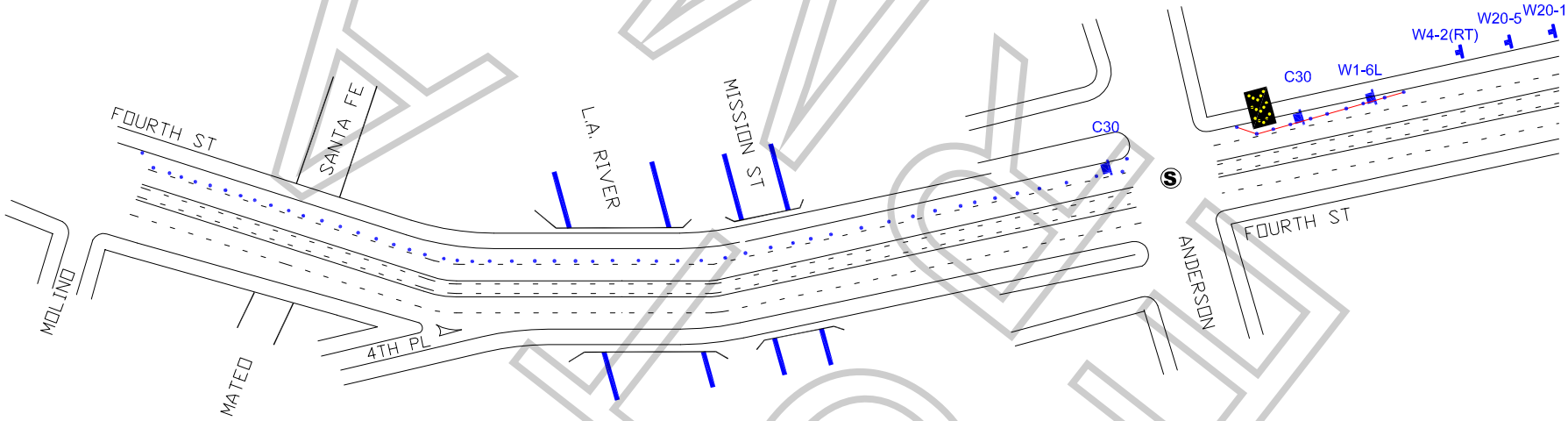
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



FINAL FOR ONE

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-3-18 FROM 10:00 HOURS TO 15:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	LA'S FINEST
LOCATION:	NORTH SIDE CURB OF 4TH STREET MOLINO TO ANDERSON CITY OF LOS ANGELES, CA
CONTACT:	JENNIFER DUNNE PH# 310-720-1022 NATHAN STEIN PH# 818-634-5650
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	
DRAFTER:	M. MENJIVAR
SCALE:	N.T.S.
FILM LA:	AF

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT